

1

00:00:00,000 --> 00:00:23,760

Music

2

00:00:23,760 --> 00:00:24,760

Good evening.

3

00:00:24,760 --> 00:00:29,560

When detectives working on a case have exhausted all conventional lines of inquiry,

4

00:00:29,560 --> 00:00:32,160

they sometimes turn to the unconventional.

5

00:00:32,160 --> 00:00:34,960

It's not uncommon for them to use psychics.

6

00:00:34,960 --> 00:00:39,640

Officers on the Yorkshire Ripper Inquiry used information from psychic Nella Jones,

7

00:00:39,640 --> 00:00:45,600

and American police investigating the son of Sam, serial killer case, turned to Uri Geller.

8

00:00:45,600 --> 00:00:52,440

Tonight we continue the remarkable tale of perhaps the world's most successful psychic detective, Dixie Yeterian.

9

00:00:52,440 --> 00:00:57,400

This is the first time she's agreed to appear on television to tell her incredible story.

10

00:00:57,400 --> 00:01:02,200

Music

11

00:01:02,200 --> 00:01:06,000

As a young child, Dixie Yeterian was aware she had extraordinary powers.

12

00:01:06,000 --> 00:01:08,600

Music

13

00:01:08,600 --> 00:01:11,800

I knew things that I didn't know how I knew.

14

00:01:11,800 --> 00:01:14,200

Everyone was saying, how did you know that?

15

00:01:14,200 --> 00:01:16,400

Where did you get that from? Who told you that?

16

00:01:16,400 --> 00:01:18,600

Music

17

00:01:18,600 --> 00:01:23,000

And of course no one had told me, and I just didn't know how I knew.

18

00:01:23,000 --> 00:01:27,600

Dixie's premonitions were so accurate her family believed she was possessed by the devil.

19

00:01:27,600 --> 00:01:33,200

Music

20

00:01:33,200 --> 00:01:36,800

They were constantly trying to exercise the demon side of me.

21

00:01:36,800 --> 00:01:38,600

Music

22

00:01:38,600 --> 00:01:45,200

As she grew older and became a student at the University of California, Dixie's psychic gifts intensified.

23

00:01:45,200 --> 00:01:50,000

After one clairvoyant vision of a brutal murder, she even became a suspect.

24

00:01:50,000 --> 00:01:53,400

She remained under suspicion until the killers were caught.

25

00:01:53,400 --> 00:01:59,000

Pretty soon the word was all over town that I was able to identify the people who had committed the homicide.

26

00:01:59,000 --> 00:02:00,400

Michelle on line two.

27

00:02:00,400 --> 00:02:04,800

By the early 70s, Dixie was hosting her own psychic radio show.

28

00:02:04,800 --> 00:02:07,800

One day she took a call which was to change her life.

29

00:02:07,800 --> 00:02:10,000

My name's Owen, Owen Etheridge.

30

00:02:10,000 --> 00:02:12,600

Yes, hello Owen, what can I do for you?

31

00:02:12,600 --> 00:02:18,000

Well, it's my dad. He's been missing for over three days now and nobody knows where he's at.

32

00:02:18,000 --> 00:02:26,400

Now what you need to do is bring in one or two personal, very personal items of your father's like a watch or a ring of his.

33

00:02:26,400 --> 00:02:32,000

I started having awareness just immediately.

34

00:02:32,000 --> 00:02:36,000

This is though I was the person who was having the experience.

35

00:02:36,000 --> 00:02:41,000

Music

36

00:02:41,000 --> 00:02:44,000

The dream was so explicit it just really terrified me.

37

00:02:45,000 --> 00:02:49,000

Music

38

00:02:49,000 --> 00:02:58,000

Four days before Dixie's disturbing vision, neighbors of Owen Etheridge Sr. had reported him missing to the Lompoc Police Department.

39

00:02:58,000 --> 00:03:06,000

Mr. Etheridge had not returned home the day before and they were concerned about his safety and were abouts.

40

00:03:06,000 --> 00:03:16,000

There was nothing to lead us to believe that there was anything more than a missing person other than the piece that just didn't fit together.

41

00:03:16,000 --> 00:03:23,000

We interviewed the son, Owen Etheridge, and things started not to jive.

42

00:03:23,000 --> 00:03:27,000

Stories were told that didn't correlate with other stories.

43

00:03:27,000 --> 00:03:32,000

They called the boy little Owen and his dad was Owen.

44

00:03:32,000 --> 00:03:41,000

He was a pretty good ball player. His dad had expectations of him someday being a professional ball player.

45

00:03:41,000 --> 00:03:46,000

And then when the boy would get out of that groove that his dad had for him, he didn't like that.

46

00:03:46,000 --> 00:03:55,000

We decided collectively to bring in Owen, the son, and speak with him a little more seriously about this.

47

00:03:55,000 --> 00:03:57,000

Thanks for coming in, Owen.

48

00:03:57,000 --> 00:04:02,000

It's okay. I don't see why you guys want to question me again though. I've already told you everything already.

49

00:04:02,000 --> 00:04:05,000

Well, Owen, I'm sure you understand that we have to...

50

00:04:05,000 --> 00:04:10,000

There was this sixth sense that, hey, you know, this guy has something to do with it.

51

00:04:10,000 --> 00:04:11,000

Daddy is missing and we've got to come.

52

00:04:11,000 --> 00:04:13,000

Too calm when your dad's up and gone.

53

00:04:13,000 --> 00:04:18,000

Son, is there anything, anything at all you might have forgotten to tell us?

54

00:04:18,000 --> 00:04:23,000

Like I told you before, Mr. Ziegler, sir, I was in the family room.

55

00:04:23,000 --> 00:04:26,000

I saw my dad get into a car and drive off.

56

00:04:26,000 --> 00:04:31,000

And you're sure you don't remember what the make of the car was or who was in the car? What is it?

57

00:04:37,000 --> 00:04:41,000

They just wasn't jiving. He didn't want to tell us anything.

58

00:04:41,000 --> 00:04:46,000

We could have been playing cards for all the... for what we were gaining.

59

00:04:46,000 --> 00:04:48,000

Excuse me.

60

00:04:49,000 --> 00:04:52,000

Lieutenant Ramos, who's this?

61

00:04:52,000 --> 00:04:56,000

Lieutenant, my name is Dixie Euterian. I have a talk show on the show.

62

00:04:56,000 --> 00:04:59,000

I spoke with Detective Mel Ramos.

63

00:04:59,000 --> 00:05:05,000

I've never met, had never met him before, so I didn't know what kind of reception I was going to have.

64

00:05:05,000 --> 00:05:10,000

I had a call this morning from a young man who says that his father disappeared.

65

00:05:10,000 --> 00:05:11,000

You have the boy's name?

66

00:05:11,000 --> 00:05:13,000

Atherage. Owen Atherage.

67

00:05:13,000 --> 00:05:15,000

Just like his father.

68

00:05:15,000 --> 00:05:18,000

When she was taking me on a telephone, it was sort of a shock.

69

00:05:18,000 --> 00:05:23,000

Because I was in the middle of this interview with a criminal suspect for a murder case.

70

00:05:23,000 --> 00:05:29,000

So my mind really was concentrated upon what I'm going to say next to Owen until she interrupted me.

71

00:05:29,000 --> 00:05:32,000

So it was like a bomb on me.

72

00:05:32,000 --> 00:05:35,000

I believe that this young man has killed his father.

73

00:05:35,000 --> 00:05:40,000

I think the reason I was able to be so effective is because he was a criminal suspect.

74

00:05:40,000 --> 00:05:49,000

I think the reason I was able to be so effective with this case was that the father's energy was on the watch and ring and the boy's energy was on the watch and ring.

75

00:05:49,000 --> 00:05:56,000

I had the energy of both of them, so I was able to perceive a lot more than I would have in most cases that I work with.

76

00:05:56,000 --> 00:06:03,000

Over the phone, Dixie recounted to Mel Ramos the disturbing images she'd picked up from the missing man's watch and ring.

77

00:06:03,000 --> 00:06:11,000

I knew that there had been a situation the night before in which he, as a typical teenager, decided to sneak his girlfriend into his bedroom.

78

00:06:11,000 --> 00:06:14,000

And I knew that his father had been extremely abusive with that.

79

00:06:14,000 --> 00:06:20,000

I have had it with you, boy. That new Missy. Get out of my house. Why don't you just leave us the hell alone?

80

00:06:20,000 --> 00:06:27,000

She spoke good for you, son. You want to give up everything, all of this, for her?

81

00:06:27,000 --> 00:06:34,000

The whole situation there was so vivid. It was as though I was living that experience.

82

00:06:34,000 --> 00:06:40,000

Do you think I'm going to let you screw up everything we work for? Huh?

83

00:06:48,000 --> 00:06:52,000

The boy was just really, really abusive.

84

00:06:52,000 --> 00:06:56,000

The feeling that I had with him, I'll never forget that.

85

00:06:56,000 --> 00:07:00,000

It was such a feeling of cold, icy cold that came over him.

86

00:07:00,000 --> 00:07:03,000

It was as though he just turned to steel.

87

00:07:06,000 --> 00:07:11,000

He took a rifle down on the rack on the wall when he shot his father.

88

00:07:11,000 --> 00:07:28,000

Then the perceptions changed from the boy to the father. And this is what concerned me, because I was still having physical sensations.

89

00:07:28,000 --> 00:07:31,000

And I thought the father was still alive.

90

00:07:31,000 --> 00:07:38,000

He felt a terrific headache, which could have come from being shot in the head with a bullet.

91

00:07:38,000 --> 00:07:41,000

And that would give you a good headache.

92

00:07:41,000 --> 00:07:48,000

She felt that he was out of town. She wasn't sure which direction in my recollection, but about 15 miles out of town.

93

00:07:48,000 --> 00:07:57,000

I knew that he was in a camper in a green carpet. Then I knew that he was dragged some distance.

94

00:07:57,000 --> 00:08:02,000

And then I knew he was put under the, that he was buried in a shallow grave.

95

00:08:09,000 --> 00:08:15,000

It was so real to me that I could feel the dirt under the fingernails.

96

00:08:21,000 --> 00:08:28,000

When the boy tied something green around his neck, I could feel a sensation of choking.

97

00:08:28,000 --> 00:08:34,000

And I thought, oh my god, he's burying him alive, because I could feel all these sensations.

98

00:08:35,000 --> 00:08:42,000

I knew all of those things. It was just amazing to me. It was so real that it frightened me.

99

00:08:42,000 --> 00:08:52,000

Holy cow, what I do with this information, I know I would probably be laughed at if I told the rest of the boys, hey, look what we got from Claire Boynsey.

100

00:08:52,000 --> 00:08:53,000

But I took it seriously.

101

00:08:53,000 --> 00:08:55,000

Thank you very much, Dixie. I really...

102

00:08:55,000 --> 00:08:59,000

I couldn't dismiss it. It probably was true. I didn't know.

103

00:08:59,000 --> 00:09:08,000

We didn't tell anything else. And I walked back into the office. That's when I said I would go with it, 100%.

104

00:09:08,000 --> 00:09:13,000

So I assumed everything she told me was true. And I just laid on to Owen and watched his reaction.

105

00:09:13,000 --> 00:09:18,000

Have you got something to tell me, Owen? Have you got something to tell me right now?

106

00:09:18,000 --> 00:09:20,000

No, I've already told you.

107

00:09:20,000 --> 00:09:22,000

You have something to tell me.

108

00:09:22,000 --> 00:09:24,000

Clark's ticking, Owen.

109

00:09:24,000 --> 00:09:26,000

Talk to me. Talk to me.

110

00:09:26,000 --> 00:09:29,000

Talk to talk about what? I told you what I know.

111

00:09:29,000 --> 00:09:35,000

That phone call you made to Dixie, Owen. I don't buy it. You lied to her just like you're lying to me.

112

00:09:35,000 --> 00:09:43,000

Smart move you thought puts me in the clear. No, son. I know you're lying. Tell me the truth. You shot your dad.

113

00:09:43,000 --> 00:09:45,000

No, I didn't.

114

00:09:45,000 --> 00:09:51,000

Yes, yes you did, Owen. You shot your dad in the head. You shot your dad in the head from your bedroom window.

115

00:09:51,000 --> 00:09:54,000

No, no, sir.

116

00:09:54,000 --> 00:09:58,000

Yes, yes you did, son.

117

00:09:58,000 --> 00:10:10,000

You shot your dad in the head. You wrapped him in a sheet, put him in his own pickup truck, and you drove maybe, what, 15 miles out of town.

118

00:10:10,000 --> 00:10:14,000

I guess he thought he was been watching him. I don't know if we're a kid.

119

00:10:14,000 --> 00:10:20,000

It seemed like he had little beads of sweat, something to form on his forehead.

120

00:10:20,000 --> 00:10:25,000

And total amazement as if, my God, Lieutenant Ramis knows everything I did.

121

00:10:25,000 --> 00:10:37,000

You didn't even bury him, Owen. You just threw some dirt on him. He might still be alive, Owen. He might not be dead. You can help yourself, Owen.

122

00:10:37,000 --> 00:10:42,000

You can help yourself, or they'll be strapping you in the chair.

123

00:10:50,000 --> 00:10:56,000

Okay. I'll take you to my dad.

124

00:10:56,000 --> 00:11:01,000

Well, one said, yeah, I'll take you to my dad. Well...

125

00:11:01,000 --> 00:11:06,000

Lieutenant, what I felt and perceived...

126

00:11:06,000 --> 00:11:09,000

And when Dixie gave me this information, that was like a giant key.

127

00:11:09,000 --> 00:11:14,000

If the key fit, we'd have opened the door. Well, the key did fit.

128

00:11:14,000 --> 00:11:19,000

And the door did open. That is, Owen said, yeah, I'll take you to my dad.

129

00:11:19,000 --> 00:11:41,000

In her vision, Dixie Yaterian had perceived that Owen Etheridge had buried his father 15 miles out of town. Her accuracy was uncanny.

130

00:11:42,000 --> 00:11:53,000

Upon Owen's direction, we drove east of town to a hilltop, which was 15.1 miles to be precise.

131

00:11:53,000 --> 00:11:58,000

That's right, it's strange for me to be that perfect or that close to the site.

132

00:11:58,000 --> 00:12:00,000

All right, where is it, son?

133

00:12:00,000 --> 00:12:03,000

It's right up there, sir. Get the shovel.

134

00:12:03,000 --> 00:12:09,000

She envisioned Mr. Etheridge was buried slightly underneath the surface.

135

00:12:09,000 --> 00:12:16,000

And there was a freshly dug mound, the dirt on top of his hill, and he pointed to my father's there.

136

00:12:16,000 --> 00:12:20,000

We found Mr. Etheridge, he was about two inches below the surface.

137

00:12:20,000 --> 00:12:25,000

His torso was just barely below ground.

138

00:12:25,000 --> 00:12:33,000

Dixie had mentioned on the telephone that she envisioned him having a green tie of some sort on his neck.

139

00:12:33,000 --> 00:12:43,000

The shooter had tied a piece of green surveyor's tape in a bow tie around his dad's neck after he had shot him.

140

00:12:43,000 --> 00:12:48,000

From Dixie's information, it was a key that he cased and we solved it through her.

141

00:12:48,000 --> 00:12:54,000

Young Owen Etheridge was found guilty of murder, but because he was a juvenile, only served three years.

142

00:12:54,000 --> 00:13:01,000

Within five years, he was dead, killed in a motorcycle accident while being chased by the police for a minor offense.

143

00:13:01,000 --> 00:13:09,000

Twenty-two years later, Mel Ray must revisit the gravesite with Mark Landrys, a member of his old investigating team.

144

00:13:09,000 --> 00:13:12,000

That's where Mr. Etheridge was buried, I think.

145

00:13:12,000 --> 00:13:15,000

We had never found this place, huh?

146

00:13:15,000 --> 00:13:17,000

Oh, it wasn't for Dixie?

147

00:13:17,000 --> 00:13:24,000

Dixie Euterian's remarkable success in helping police crack the Etheridge case attracted law enforcement agencies around the country.

148

00:13:24,000 --> 00:13:31,000

I was receiving calls from everywhere asking me to work and carrying a tremendously heavy case load.

149

00:13:31,000 --> 00:13:35,000

At any given time, I would have as many as 30 cases.

150

00:13:35,000 --> 00:13:41,000

Just like your handcuffs, your badge, your ID cards, your gun, Dixie Euterian became a tool.

151

00:13:41,000 --> 00:13:45,000

Wherever we were, we felt we needed, we could pick the phone up.

152

00:13:45,000 --> 00:13:52,000

And to the best of my knowledge, he could give you just as much information over the phone, many, many times.

153

00:13:52,000 --> 00:13:58,000

But Dixie's successful collaboration with the police was to draw her deeper into danger.

154

00:13:58,000 --> 00:14:06,000

I had a premonition that if I continued in law enforcement work, that I would not survive my 45th year.

155

00:14:06,000 --> 00:14:12,000

Dixie's premonition was so disturbing, she abandoned homicide work and left California for Alaska,

156

00:14:12,000 --> 00:14:15,000

where she taught parapsychology at Anchorage University.

157

00:14:15,000 --> 00:14:20,000

But she retained some links with her previous work by assisting the Anchorage police.

158

00:14:20,000 --> 00:14:24,000

The only work that I was willing to do was missing children.

159

00:14:24,000 --> 00:14:29,000

Um, an idea to do some crimes against children work there.

160

00:14:29,000 --> 00:14:32,000

Inevitably, she got too close for comfort.

161

00:14:32,000 --> 00:14:35,000

One day, she received an anonymous letter.

162

00:14:35,000 --> 00:14:41,000

This letter purported to come from a person who had inside information

163

00:14:41,000 --> 00:14:46,000

and told me that I must stop doing the crimes against children work.

164

00:14:46,000 --> 00:14:50,000

There was no price on my head. I was going to be killed.

165

00:14:50,000 --> 00:14:54,000

Phone ringing

166

00:14:54,000 --> 00:14:56,000

Hello, Dixie Euterian.

167

00:14:56,000 --> 00:15:01,000

Hello, Mrs. Euterian. It's John Rush again. I'm glad you're in.

168

00:15:01,000 --> 00:15:04,000

Mrs. Euterian, I really must have your help to find my son.

169

00:15:04,000 --> 00:15:08,000

I'm sorry, Mr. Rush. I told you before, I can't help you.

170

00:15:10,000 --> 00:15:15,000

This man kept calling and saying that his wife and children were missing, and he was devastated.

171

00:15:15,000 --> 00:15:21,000

And, um, I kept saying that I couldn't see him. I just knew I couldn't see him.

172

00:15:21,000 --> 00:15:23,000

I didn't feel good about him.

173

00:15:28,000 --> 00:15:29,000

Hi.

174

00:15:29,000 --> 00:15:32,000

Hi. I'm John Rush. I'm here to see your mother.

175

00:15:32,000 --> 00:15:34,000

Oh, sure. Mom?

176

00:15:37,000 --> 00:15:39,000

Someone here to see you.

177

00:15:45,000 --> 00:15:49,000

Shannon? I want you to go to the store and get some coffee.

178

00:15:49,000 --> 00:15:51,000

A hundred bucks? Mom, we've got coffee.

179

00:15:51,000 --> 00:15:52,000

And take Kirk with you.

180

00:15:52,000 --> 00:15:53,000

Mommy's asleep.

181

00:15:53,000 --> 00:15:57,000

When I saw the man, it was very clear what he was there for.

182

00:15:57,000 --> 00:16:04,000

I thought if I could just get her out, and then I could maybe fight him.

183

00:16:04,000 --> 00:16:09,000

I could do something, but I didn't feel that I could protect them as well as myself.

184

00:16:09,000 --> 00:16:10,000

You're just scared. Go on.

185

00:16:10,000 --> 00:16:14,000

I'm going. I'm going. Regular or decap?

186

00:16:14,000 --> 00:16:16,000

What the hell is going on here?

187

00:16:16,000 --> 00:16:20,000

It's okay. She's going. I don't care, Shannon. Just go.

188

00:16:20,000 --> 00:16:22,000

Lie down on the floor, please.

189

00:16:22,000 --> 00:16:25,000

I'm not going to lie down so you can kill me.

190

00:16:25,000 --> 00:16:27,000

Just lie down on the floor.

191

00:16:28,000 --> 00:16:34,000

From the moment that I knew that my life was threatened, I had a tremendous sense of calm.

192

00:16:36,000 --> 00:16:41,000

I wasn't frightened. I felt disassociated.

193

00:16:42,000 --> 00:16:45,000

So I was watching a movie.

194

00:16:45,000 --> 00:16:50,000

Instinctively, Dixie tried to protect herself, but the gunman overpowered her.

195

00:16:55,000 --> 00:16:59,000

I was shot point blank and they had three times in the mouth,

196

00:16:59,000 --> 00:17:02,000

put the gun to my mouth and shot me three times.

197

00:17:02,000 --> 00:17:04,000

He shot me here and here.

198

00:17:04,000 --> 00:17:07,000

You can't see. I had wonderful surgeons.

199

00:17:07,000 --> 00:17:08,000

I was shot.

200

00:17:08,000 --> 00:17:09,000

I was shot.

201

00:17:09,000 --> 00:17:10,000

I was shot.

202

00:17:10,000 --> 00:17:11,000

I was shot.

203

00:17:11,000 --> 00:17:16,000

I was shot here and here. You can't see. I had wonderful surgeons.

204

00:17:16,000 --> 00:17:24,000

And he cut my throat, and he pistol whipped me until the trigger housing was broken off the gun.

205

00:17:24,000 --> 00:17:27,000

And he stabbed me numerous times. These are all stab wounds.

206

00:17:29,000 --> 00:17:31,000

Then he took photographs of me.

207

00:17:32,000 --> 00:17:38,000

He needed this to be able to get paid for what he had done and saw that I wasn't dead.

208

00:17:38,000 --> 00:17:40,560

That's when he cut my throat.

209

00:17:40,660 --> 00:17:43,040

One of the first on the scene was Sergeant Joe Austin

210

00:17:43,140 --> 00:17:45,040

of Anchorage Police.

211

00:17:45,140 --> 00:17:48,600

She put up the struggle of her life.

212

00:17:48,700 --> 00:17:51,300

If she hadn't fought this person,

213

00:17:51,400 --> 00:17:54,640

we wouldn't be sitting here talking a story about Dixie.

214

00:17:54,740 --> 00:17:57,440

She'd probably be dead.

215

00:17:57,540 --> 00:17:59,380

Dixie was rushed to Providence Hospital

216

00:17:59,480 --> 00:18:02,020

with the surgeon's battle to save her.

217

00:18:02,120 --> 00:18:04,960

She obviously had multiple gunshot wounds to the face,

218

00:18:05,060 --> 00:18:06,860

scalp, and both hands.

219

00:18:06,880 --> 00:18:09,560

She had a through and through laceration of her lip.

220

00:18:09,660 --> 00:18:11,560

In other words, it was cut all the way through into the mouth.

221

00:18:11,660 --> 00:18:15,360

She had a fracture of her jaw.

222

00:18:15,460 --> 00:18:18,600

She had fractures in and around her orbit, around the eye,

223

00:18:18,700 --> 00:18:21,040

which should cause one eye to almost be completely swollen,

224

00:18:21,140 --> 00:18:23,400

shut because of the bleeding into that area.

225

00:18:23,500 --> 00:18:26,040

She also had some wounds to her scalp,

226

00:18:26,140 --> 00:18:27,380

back in the back of her head.

227

00:18:27,480 --> 00:18:30,540

And she had bullet holes in both her hands,

228

00:18:30,640 --> 00:18:33,080

which had broken some of the bones in her hands.

229

00:18:33,180 --> 00:18:34,880

I saw my mom in the emergency room,

230

00:18:34,940 --> 00:18:37,300

and I told her that I loved her,

231

00:18:37,400 --> 00:18:40,740

and that if she had to leave me, that I understood.

232

00:18:40,840 --> 00:18:42,280

She could have lost the sight in the eye

233

00:18:42,380 --> 00:18:43,680

by just a matter of millimeters,

234

00:18:43,780 --> 00:18:46,280

or just as easily been into the brain by a matter of millimeters,

235

00:18:46,380 --> 00:18:47,980

and basically good luck.

236

00:18:48,080 --> 00:18:51,220

There's no other way, really, to put it.

237

00:18:51,320 --> 00:18:53,820

Most people that are shot about the head this many times

238

00:18:53,920 --> 00:18:55,720

don't do quite so well.

239

00:18:55,820 --> 00:18:57,600

Dixie had made a miraculous recovery,

240

00:18:57,700 --> 00:18:59,460

but she was still a marked woman.

241

00:18:59,560 --> 00:19:02,100

The anchorage police were so concerned for her safety,

242

00:19:02,200 --> 00:19:03,760

they smuggled her out of the state

243

00:19:03,780 --> 00:19:06,760

and into the care of the witness protection program.

244

00:19:06,860 --> 00:19:09,420

She was scared, terrified.

245

00:19:09,520 --> 00:19:12,460

Had it happened to me, I would have certainly been scared,

246

00:19:12,560 --> 00:19:14,060

and I carried a gun.

247

00:19:14,160 --> 00:19:16,460

Dixie and her daughter Shannon went into hiding.

248

00:19:16,560 --> 00:19:19,500

They were on the run in fear for their lives.

249

00:19:19,600 --> 00:19:23,000

I just packed a gun, a .44,

250

00:19:23,100 --> 00:19:27,940

and I figured, you know, it was either me or them,

251

00:19:28,040 --> 00:19:31,380

and so I'd use it if I had to.

252

00:19:31,440 --> 00:19:34,040

But after three years, both Dixie and Shannon

253

00:19:34,140 --> 00:19:37,640

decided to come out of hiding, despite the risks.

254

00:19:37,740 --> 00:19:42,580

I decided that I would rather live and face the danger

255

00:19:42,680 --> 00:19:47,620

than to not live and just be alive,

256

00:19:47,720 --> 00:19:50,120

because you can't really live in that state.

257

00:19:50,220 --> 00:19:52,320

You're just existing.

258

00:19:52,420 --> 00:19:54,860

Dixie Euterian has rebuilt her life.

259

00:19:57,460 --> 00:20:00,760

She's returned to California to the small town of Oakhurst,

260

00:20:01,260 --> 00:20:02,960

but has no thoughts of retirement.

261

00:20:03,060 --> 00:20:06,260

I do a lot of lectures, and I teach workshops,

262

00:20:06,360 --> 00:20:10,560

and I do a lot of symposiums and seminars,

263

00:20:10,660 --> 00:20:12,160

so I keep really busy.

264

00:20:14,900 --> 00:20:15,600

Got him.

265

00:20:15,700 --> 00:20:17,200

I'm really happy.

266

00:20:17,300 --> 00:20:19,100

Dixie continues to work as a psychic,

267

00:20:19,200 --> 00:20:21,140

but as vetoed law enforcement work.

268

00:20:21,240 --> 00:20:24,140

Despite this, she's not out of danger.

269

00:20:24,240 --> 00:20:30,080

I was contacted by a friend who works totally undercover,

270

00:20:30,540 --> 00:20:35,740

and he told me that any person who wanted to earn a few dollars

271

00:20:35,840 --> 00:20:38,340

could come and kill me.

272

00:20:38,440 --> 00:20:41,780

He told me that the exact words were,

273

00:20:41,880 --> 00:20:45,680

if you stay off Main Street, you'll be okay.

274

00:20:45,780 --> 00:20:47,680

Now I feel pretty comfortable.

275

00:20:47,780 --> 00:20:49,720

I'm not going to do law enforcement work anymore.

276

00:20:49,820 --> 00:20:54,060

I guarantee you, I'm sorry if your child is missing.

277

00:20:54,160 --> 00:20:57,700

I will recommend other very credible people to work with you,

278

00:20:57,800 --> 00:20:59,000

but I won't do it.

279

00:20:59,060 --> 00:21:01,260

I won't risk my children's life.

280

00:21:01,360 --> 00:21:05,560

I won't risk my daughter again.

281

00:21:05,660 --> 00:21:08,600

I think life is experiences.

282

00:21:08,700 --> 00:21:12,300

When I leave this life, I'm certainly going to have lived it.

283

00:21:12,400 --> 00:21:15,040

It's not boring.

284

00:21:15,140 --> 00:21:16,500

Sure, it's worth it.

285

00:21:16,600 --> 00:21:18,440

We're here to live.

286

00:21:18,540 --> 00:21:19,540

Yeah.

287

00:21:19,640 --> 00:21:22,740

I wouldn't do any of it differently.

288

00:21:22,840 --> 00:21:24,980

So that chapter in Dixie's life is over,

289

00:21:25,080 --> 00:21:27,820

and you don't need to be a clairvoyant to see why.

290

00:21:27,880 --> 00:21:29,540

Dixie still gets calls from the police

291

00:21:29,640 --> 00:21:32,040

asking her to help them with her psychic powers,

292

00:21:32,140 --> 00:21:35,080

but nowadays the answer is always no.

293

00:21:35,180 --> 00:21:36,680

Good night.

